

Mark Mathew BRAUNSTEIN

Paper-Published **PHOTOGRAPHS** (not Writings)

www.markbraunstein.org/bibliographies.htm

Mark Mathew Braunstein
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COVER Photos – BOOKS

- ① **Pathways through Connecticut: Guide to Multi-Use Trails**, 2001, CT Dept of Environmental Protection, 3 photos & 2 on back cover www.ctdepstore.com/product.sc?categoryId=2&productId=15
- ① **Unpacking Culture: Art & Commodity in Colonial Worlds** by Christopher Steiner, 1999, University of California Press, front cover < www.ucpress.edu/books/pages/6964.php >
- ① **Sprout Garden: Indoor Grower's Guide to Gourmet Sprouts**, 1993, revised 1999, front & back covers http://www.amazon.com/Sprout-Garden-Mark-Mathew-Braunstein/dp/1570670730/ref=pd_bxgy_b_img_b
- ① **Connecticut College Course Catalog 1993-95**, wrap-around front & back covers

COVER (mostly Nature) Photos – PERIODICALS

- ① **Vegetarian Voice**, Winter 2011, front cover and pages 6-9
- ① **New Mobility**, April 2010, front cover, table of contents, centerfold; 5 photographs composited into 3 photo illustrations www.newmobility.com/articleView.cfm?id=11620
- ① **Connecticut College Calendar 1999**, front cover; **2006**, November page; **2008**, December page
- ① **Connecticut College Arboretum Annual Report 1992**, wrap-around covers; **2002**, front cover
- ① **Connecticut College Magazine**, Fall 2001, front cover; Summer 2008, inside cover double-spread
- ① **A New Light at Connecticut College**, 1998, wrap-around front & back covers
- ① **Connecticut College Arboretum Bulletin #32**, 1989, front cover
- ① **Choice: Books for College Libraries**, Nov 1986, front cover

OTHER Published (mostly Nature) Photos

- ① **Healing Our World: The Magazine of the Hippocrates Health Institute**, Fall 2010, "How to Grow Microgreens: Cheaply, Cleanly, and Easily, pages 32-33, 54-55, total 3 photos, entire issue download at: <http://www.hippocratesinst.org/magazine>
- ① **Treating Yourself: The Alternative Medicine Journal**, Issue 23, Summer 2010, "Cannabis Therapeutics: A Report on the 2010 Conference," total 18 photographs of speakers and exhibitors, pages 104-107, entire issue download at: <http://treatingyourself.com/expo/wordpress/?p=25> ; also 5 photos of speakers republished in Issue 26, Winter 2010-11, "The Search for Truth: Patients Out of Time," pages 30-32
- ① **New Mobility**, October 2011, "My Year of the Deer," 4 photos, including double-page spread, pages 3, 44-46, 1st paragraph teaser at: <http://www.newmobility.com/articleView.cfm?id=11983>
- ① **New Mobility**, November 2007, "Can Bee Venom Cure? and other Moral Tales of Nutritional Remedies," page 50, 1st paragraph teaser at: www.newmobility.com/articleView.cfm?id=11016
- ① **Flora** (aka **Graphis Flora**), 2002, Graphis < www.graphis.com/store/?p=109 > page 129
- ① **Sol LeWitt: Retrospective**, 1999, Yale University Press, page 307
- ① **Animal Issues**, Fall 1998, "Roadkill: Driving Animals to their Graves," pages 22-28, total 3 photos
- ① **Connecticut College Magazine**, Summer 1997, "Portfolio: Mark Braunstein's Mamacoke Island," pages 36-39, & 14 other issues 1998-2009, including 6 full-page photos & 2 double-page spreads
- ① Dozens of other Connecticut College publications, including **Transformations**, **Viewbook**, **Source**
- ① **Vegetarian Times**, August 1983, "Discover the Sprouting Life," pages 38-41, total 6 photos; also 1 photo in March 1980
- ① **Norwich Bulletin** (CT), 3 issues with photos of a strangled streetwalker & a serial bank robber; including September 29, 2009 front page photo, syndicated in five CT & MA newspapers; and September 2, 2010 photo, still posted online as of March 2011 at: <http://www.norwichbulletin.com/news/crime/x524685212/Suspect-charged-in-slaying-of-Norwich-woman?photo=1>

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OTHER Published (mostly Nature) Photos continued

- 🕒 **The Day** (New London, CT), 2 issues with photos of 2 more strangled streetwalkers, including December 21, 2002 front page photo; also news broadcasts on **NBC-TV & CBS-TV**
- 🕒 Also **Natural Health; Natural Way; Whole Life Times**

Nature Photo SOLO SHOW

- 🕒 **Arboretum Inspiration: Sunrise over Mamacoke Island**, 1991, Cummings Arts Center, Connecticut College, New London (& traveled 1992 to Pequot Nature Center in Mystic, CT)

Juried Group (mostly Nature) PHOTO SHOWS

- 🕒 **Emerging Talent 2007**, Windham Arts Collaborative, CT – [two photos of Good Girls on Bad Drugs, a photojournalist infiltration among this art show](#)
- 🕒 **Exposures 2002**, Hygienic Art Gallery, New London, CT, 3rd prize award
- 🕒 **New England Photographers '01**, 2001, Danforth Museum of Art, Framingham, MA
- 🕒 **Capturing the Beauty of Nature**, Connecticut College Arboretum; **2001**, 3rd prize award; **2002**, 2nd prize; **2003**, 2nd prize; **2004**, 3rd prize; **2005**, 2nd prize; **2007**, 1st prize
- 🕒 **Images 1990, 1994, 2002, 2008**, Connecticut Photographers annual, Guilford Art Center, CT – [this prestigious annual art photography show of primarily film-based techniques is little known outside CT, but well known within the state. In 2008, my Good Girls on Bad Drugs digital prints marked a photojournalist infiltration. Whereas most entrants had only one acceptance, I had five, outnumbered only by the First Award winner's six. Catalog available upon request.](#)

Art CURATOR & Art Editor

- 🕒 Connecticut College, New London, since 1987, head of Visual Resources; Curator of Campus Artworks; Photoshop instructor; webmaster & photographer < www.conncoll.edu/visual > & web designer of Art History Dept course review websites
- 🕒 Rhode Island School of Design, Providence, 1983-87, head of Slides & Photographs Collection
- 🕒 **Slide Buyers' Guide: An International Directory of Slide Sources for Art & Architecture**, 5th edition, co-editor, 1985
- 🕒 **Art Index**, Volumes 28, 29 & 30, H.W.Wilson Publications, NYC, assistant editor, 1980-83
- 🕒 **Rosenthal Art Slides Catalog**, Revised Volume One, editor, 1981

PHOTOSHOP Instructor

- 🕒 See separate bibliography titled *Photoshopper*

BIOGRAPHICAL Listing for Photography (rather than for Writing)

- 🕒 **Who's Who in American Art**, every volume since 1987

Photo STATEMENT

Art is fun and games, nature is life and death. Art fiddles, while nature burns. Along with its cauldron of chemicals that pollutes nature, nature photos can memorialize the nature that is destroyed and can inspire us to sanctify the nature that somehow still survives.